

Ian Lewandowski | Photographer

B. 1990, Crown Point IN

MFA - Purchase College SUNY, 2019

BFA - Pratt Institute, 2014

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TEACHING

2025 Adjunct Professor: [Black and White Film Photography I, International Center of Photography](#) (Fall 2025)
2025 Adjunct Professor: [Seeing Pink: The Queer Perspective in Photography, International Center of Photography](#) (Spring 2025)
2023 Adjunct Professor: [Portraiture & Context, Parsons School of Design](#) (Fall 2023)
2023 Adjunct Professor: Project Development, Fashion Institute of Technology (Spring 2023-present)
2022 Adjunct Professor: [Core Labs 1 & 2, Core Studio 2, Parsons School of Design](#) (Spring 2022-present)
2021-22 Adjunct Professor: [Advanced Processes: Photoshop, Parsons School of Design](#) (Fall 2021-Fall 2022)
2020 Adjunct Professor: Portrait/Self-Portrait, Purchase College SUNY (Fall 2020)

AWARDS/RESIDENCIES

2023 [Aurora Project Residency, Aurora PhotoCenter, Indianapolis IN](#)
2022 [The Silver List, Silver Eye Center for Photography, Pittsburgh PA](#)
2021 [Aperture-Baxter St Next Step Award](#) - Nominee
2021 [Robert Giard Grant for Emerging LGBTQ+ Photographers](#) - Finalist
2018 [Baxter Street Camera Club of New York Annual Juried Competition](#) - Honorable Mention

PRESS

2025 [Interview with John Brooks on Other Swans](#)
2023 [Interview with Russell Tovey + Robert Diamant](#) on Talk Art Podcast
2023 [Art Groupie essay by Jarrett Earnest in Face to Face: Portraits of Artists exhibition catalogue](#) published by Mack Books, London UK
2022 [Ian Lewandowski - The Ice Palace Is Gone](#) book review by Sean Murgatroyd on Vessel Editions
2022 [Ian Lewandowski's portraits of a liberated queer community](#) interview with Emma Russell on i-D, London UK
2021 [Photographer Ian Lewandowski depicts the temporal nature of queer spaces](#) interview with Olivia Noss on Document Journal
2020 [Variously Documenting: Methods of Portraiture](#) panel hosted by Leslie Lohman Museum of Art
2019 [Photographer Ian Lewandowski documents care and tenderness in queer spaces](#) article on It's Nice That
2019 [Doing the Looking](#) essay by [Ariel Goldberg](#) in [Unseen Magazine](#) Issue 6
2017 [Interview with Jordan Weitzman](#) on Magic Hour Podcast

MONOGRAPH

2022 [My Man Mitch](#) monograph published by Kult Books, Stockholm Sweden
2021 [The Ice Palace Is Gone](#) monograph published by Magic Hour Press, Montréal QC Canada/New York NY

SELECTED EXHIBITION & PUBLICATION

2025 [GAY GUERRILLA / JOYBOY](#) group exhibition at beauty salon, Los Angeles CA
2025 [Red Hot Ingots](#) solo exhibition at The Weather Station, West Lafayette IN
2025 [a field of bloom and hum](#) group exhibition organized by Ian Berry at Tang Teaching Museum, Skidmore College, Saratoga Springs NY
2024 [Mighty Real](#) solo exhibition at Green Family Art Foundation, Dallas TX
2024 [REFLECTOR:2014-23](#) solo exhibition at No Place Gallery, Columbus OH
2024 [Again, again](#) solo exhibition and catalogue at Aurora PhotoCenter, Indianapolis IN
2024 [The Colossus](#) solo exhibition and catalogue curated by Jackson Siegal at CLAMP, New York NY
2023 [The Palatial Belvedere Guest House](#) article in GAYLETTER Issue 18, New York NY
2023 [The Moon and I](#) group exhibition curated by Michael Plunkett at GRIMM, New York NY

2023 [A Long Slant of Light](#) duo exhibition with [Mo Costello](#) curated by [June T. Sanders](#) at Real Tinsel, Milwaukee WI

2022 [The Formless Body](#) group exhibition curated by [Jarrett Earnest](#) + [Christine Davis](#) at Olga Korper Gallery, Toronto ON Canada

2022 [Light Your Name](#) photo essay with Gil Saunders + Tim Smith in [PUBLIC 65: DEVOTION](#), Toronto ON Canada

2022 [Summer Bouquet](#) group exhibition curated by Nicolas Vamvouklis at K-Gold Temporary Gallery, Lesvos Island Greece

2022 [Eden Deering Started Her Art Career at 8](#) article on The New York Times, New York NY

2021 [Summer of Love, 2021, in New York](#) article in The New York Times, New York NY

2021 [Linda Simpson is one of those New Yorkers...](#) article in GAYLETTER Issue 14, New York NY

2021 [It Was Dark in His Arms](#) duo exhibition with [Anthony Cudahy](#) at Deli Gallery Brooklyn NY

2019 [Community Board](#) solo exhibition at The Java Project, Brooklyn NY

2019 [American Chordata Issue Nine](#) photo essay, New York NY

2019 [Unseen Magazine](#) Issue 6 feature, Amsterdam The Netherlands

2019 [Crisis of Connection](#) group photography exhibition curated by [Alexander Jarman](#), School 33 Art Center, Baltimore MD

2018 [Me, My Friends, and I](#) group exhibition curated by [Anthony Cudahy](#) at 1969 Gallery, New York NY

2018 [Queering Space](#) group exhibition curated by [Res](#) at Alfred University, Alfred NY

2017 [Vigil RHYTHM Vigil](#) zine with [Anthony Cudahy](#), published by Dashwood Books, New York NY

2017 [Newspaper \(1969-2017\)](#) group photography exhibition curated by [Mo Costello](#), Lamar Dodd School of Art, Athens GA

2017 [Newspaper Vol V #2](#) group publication curated by [Marcelo Gabriel Yáñez](#), New York NY

2016 [Where Do We Go From Here](#) self-published photography zine, New York NY

2016 [Jim French, Male Beauty, and Languages of Desire](#) article on Hyperallergic, New York NY

2016 [Papersafe Issue #07: The Wild](#) group photography publication, Detroit MI

2015 [Capricious No. 16: Ex](#) group photography publication, Brooklyn NY